

Barbora Šimková

portfolio & CV

CV

MgA. Barbora Šimková. Born in 1989. Living in Prague, Czech Republic

Education

- 2016 – 2019 Faculty of Fine Arts in Brno, Studio of Intermedia, MgA.
2018 stay at Academy of Fine Arts in Prague, Studio of Intermedia III.
2017 stay at Academy of Fine Arts in Prague, Studio of New Media II.
- 2010 – 2016 Faculty of Art and Design in Usti nad Labem, studio of Digital Media, BcA.
2015 stay in the Studio of Performance, FUD UJEP

Exhibitions

- 2020 **Seventh class**, Gallery Art, Brno
- 2019 **Self concept 32**, Holesovice market, Praha
Labyrinth, Pragovka Gallery, Praha
FREE LIFE, Jeleni Gallery, Praha
DokuMontag, Czech centre Berlin
Tschechischer DokFilm am Mittwoch, Gerhart Hauptmann Haus, Duesseldorf
- 2018 **Ji.hlava IDFF**, My Street Films section
Guerrilla of Enlightenment, < rotor > center for contemporary art, Graz
Urban Skanzen, Clam-Gallasův palác, Praha
Hlavně slušně, Umakart Gallery, Brno
- 2017 **The Last Word**, Cvernovka Gallery, Bratislava
To je mámovo!, Pragovka Gallery, Praha
Recyklace ideologií, Emil Filla Gallery, Ústí nad Labem
- 2016 **Afterlife**, Czech centre Berlin
Ze mě, Emil Filla Gallery, Ústí nad Labem
Hate free?, Center of contemporary art DOX, Praha
Konečně řešení, Bunka Gallery, Ústí nad Labem
- 2015 **5. Festival of performance – Hunger**, Ferdinand Bauman Gallery, Praha
Pals performance Art link, Stockholm
- 2014 **XENOFILIA**, NTK Gallery, Praha
Chuť, 5x5x5, Emil Filla Gallery, Ústí nad Labem
- 2012 **Konec světa**, G99 Gallery, Brno
Crash Test, Topičův salon, Praha
- 2011 **Ostrale '011**, Zentrum für zeitgenössische Kunst, Dresden

Collaboration

streetpaper **Nový prostor** (2012 – 2016), **A2larm.cz** as a photographer (2015 – 2017), **Apexart NY** as a juror (2017), Next gallery in the social centre for homeless women **Jako doma** (2018), **Multicultural center Prague**, educational program for schools (2018), **Faculty of Social Studies in Ostrava**, video for project involving people with difficult life experience in teaching (2019)

PORTFOLIO

2020

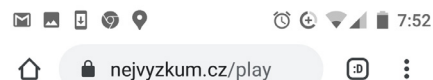
SEVENTH CLASS

Nejvyzkum.cz : nejlepší z možných výzkumů

(in english: Bestresearch.cz: Best of All Possible Researches) is a subversive online psychological test created in collaboration with Andreas Gajdošík.

Unlike normal psychological tests the Nejvyzkum.cz is not focused on testing its users - instead it uses crowdsourced prejudice of its users to test top 100 of Czech billionaires. The questions taken from Somatic Checklist 90 test and BigFive personality test are presented with random pairs of billionaires' faces to the visitors who then choose which one of the two most likely fits into the question. The data are then validated and psychological profiles and other results for each of 100 billionaires are shown.

One can say it is just crowdsourced biases or some kind of frenology which is however applied onto the most powerful ones instead of the weakest. In situation in which we have nearly zero sociological and psychhological researches about the richest this research is just the best possible of all possible/existing researches.



Kdo spíš cítí, že hlava přestává
myslet a paměť vypovídá?
Kliknutím označte danou osobu



Zajištěná
střední
třída

Nastupující
kosmopolitní
třída

Tradiční
pracující
třída

Třída
místních
vazeb

Ohrožená
třída

Strádající
třída

**Třída
nadměrných
finančních
vazeb**

Za privatizaci volného trhu!



SE DAŘÍ

nejvyzkum.cz



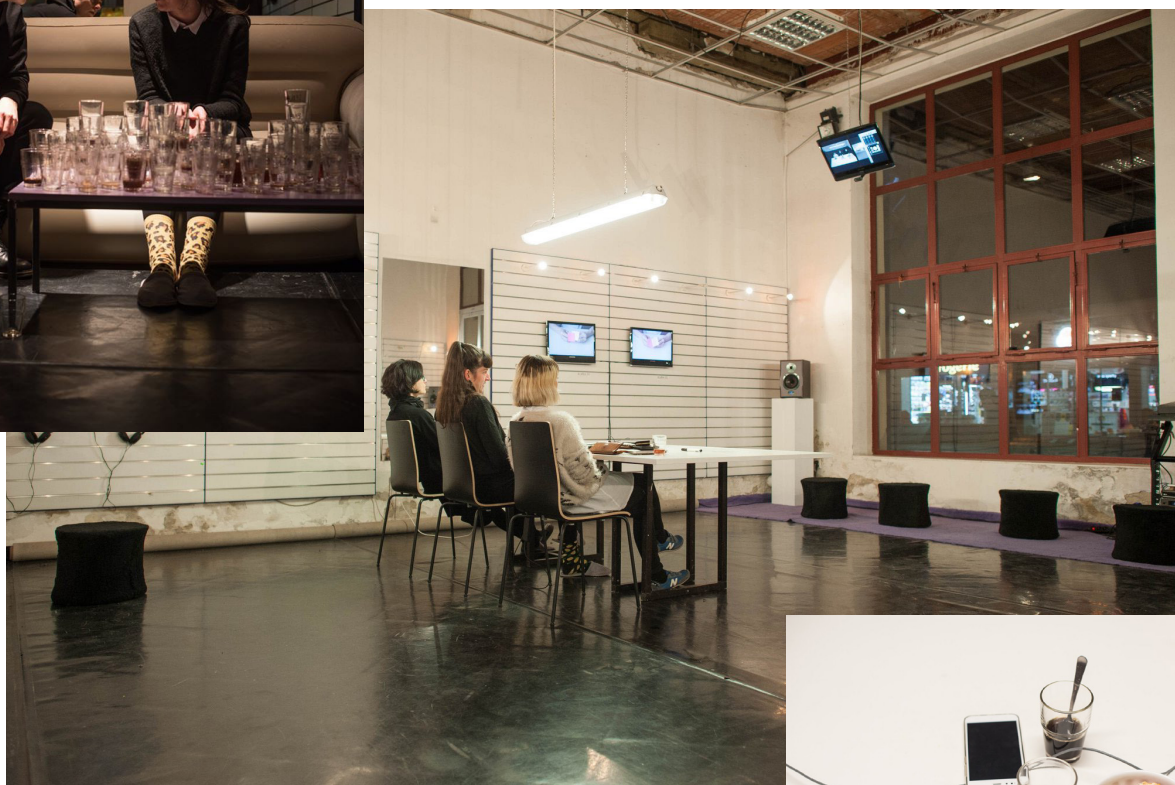
2019

SELF-CONCEPT 32

a collaborative project by Apolena Vanišová / theater installation

a day-to-day struggle with the Self, a summary of ideas and assessment judgments that a person has about himself. Can we influence the mental models that govern processing process of information relating to us?

Apolena Vanišová invited three visual artists Klára Pernicová, Barbora Šimková and Johana Střížková to create works representing their real and ideal self for the emerging theater installation.





Control : AdjD > 0 ... Stronger stress tolerance
 EA > = 6.5 ... The amount of load management resources is average or higher.
 EA > = 7, AdjD > = 0 ... Reliable stress and load tolerance control.
 FM < 2 ... Tendency to meet needs quickly, likely impulsivity (less interested in own needs).
 Sum V > 0 ... Painful introspection, depressive tuning, depression precursor and self-destructive behavior ...
 Affect : DEPI > 5, CDI < 4 ... There is probably a significant emotional problem - depression, behavioral dysfunction. Extratensive, L < 1 ...
 The tendency to associate emotions with the decision-making process.
 Emotions express openly, more willingly.
 FC (+2) = CF + C, C > 1 ... Impulsivity, the problem of controlling emotions.
 S = 3 ... Disposition to negativism, opposition tendencies, feelings of rage and resistance...

introduction: I am a natural-born leader, full of passion and charisma. Inspiring others to achieve and do good in the world. I am unafraid to stand up and speak when I feel something needs to be said. I find it natural and easy to communicate with others, especially in person. The intuitive feature helps me reach every mind, whether through facts and logic or raw emotions. I am genuine, caring person who talks talk and walk the walk, and nothing makes me happier than leading the charge, uniting and motivating my team with infectious enthusiasm. I am a passionate altruist, sometimes even a fault, and I am unlikely to be afraid to take the slings and arrows while standing up for the people and ideas I believe in. It is no wonder that many people with my personality type are cultural or political icons - this personality type wants to lead the way to a brighter future...

EVERYDAY POLITICS

a performative constituent meeting of the first students organization at FFA BU

Diploma project focuses on the economic situation of art students and their position within the technical university with high demands on results and future application measurable by salary and lucrative job position.

In this work, I explore the possibilities of making a constitutive meeting of an association into a performative art action that can overcome criticism of aesthetic evaluation and at the same time preserve its political goals by creating a functional structure that can be used as a tool to change things real.



2018

SEEING PRAGUE / VIDÍŠ, PRAHA!

documentary film 8.46 min

A personal documentary about the (im)possibility of living in the center of Prague. The filmmaker and her five-year-old-son received an eviction notice from City Hall ordering them to leave the oneroom apartment in which her grandfather lived for almost thirty years. The film illustrates the impact that mass tourism and City Hall's housing policy have on the capita city's inhabitants.

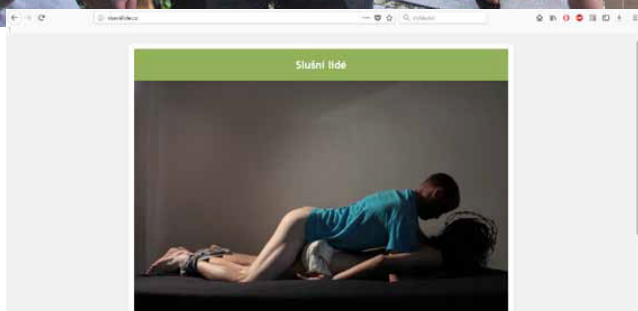
1st place in the My Street Films
2018 competition



PRINCIPALLY DECENT

web / installation / public space event

In reaction to Decent people movement and their activities (interruption of a controvers play with goal to censure it) in Brno I have reused my web domain slusnilide.cz where I placed a photo showing a decent guy raping Jesus. The link to website was sticked on the outside gallery window. During the vernisage we were marching around the centre of Brno with transparent slusnilide.cz. I had many reaction. From angry ones we are real „decent people“ to supporting by theatre management etc. Finally the event was visited by the guy who is part of the critized movement.



2017

MARX, NEO-MARXIST & ME

photo on wallpaper / life size

made for Recycling of ideologies in Emil Filla Gallery

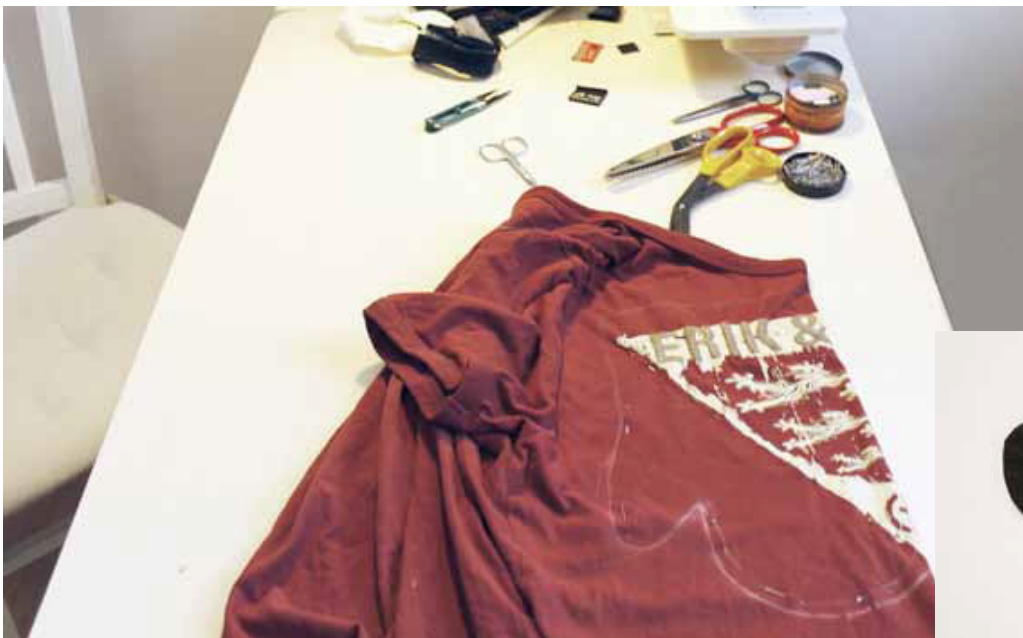


2016

CATCH A DUMLING

recycled textile objects

Are you disturbed by the society going „right wing“ direction? Are you worried where it all can end up? Maybe you have been thinking that neo-Nazis do not have any useful purpose, well, I have an uncommon idea how to deal with them.



MEDITATION

Installation / razor wire

I have been cutting the razor wire for number of hours because it represents fortification and closing in on the problems of others. I was thinking about our society and its values which were falling apart in the pile of pieces of iron.



MOP ACTION

performance / video 2.33 min

It is disturbing that one of the big shopping centres of the capital sells neo-Nazi clothing. The shop Original store in the mall Cerna Ruze offers to the costumers range of Nazi fashion and is placed between a cafe and perfumery. For a common costumer is hard or impossible to figure out what sort of shop they buy stuff in. For Nazis clothing represents the easiest way how to claim their classification. The video shows who we were dealing with.



Collective works

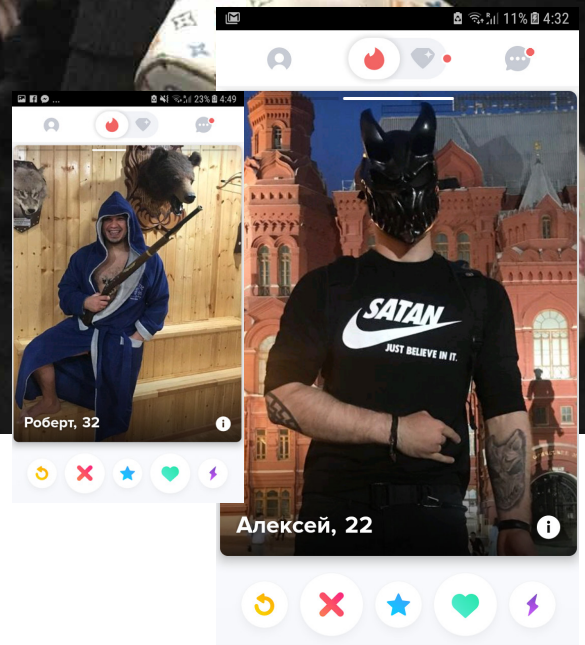
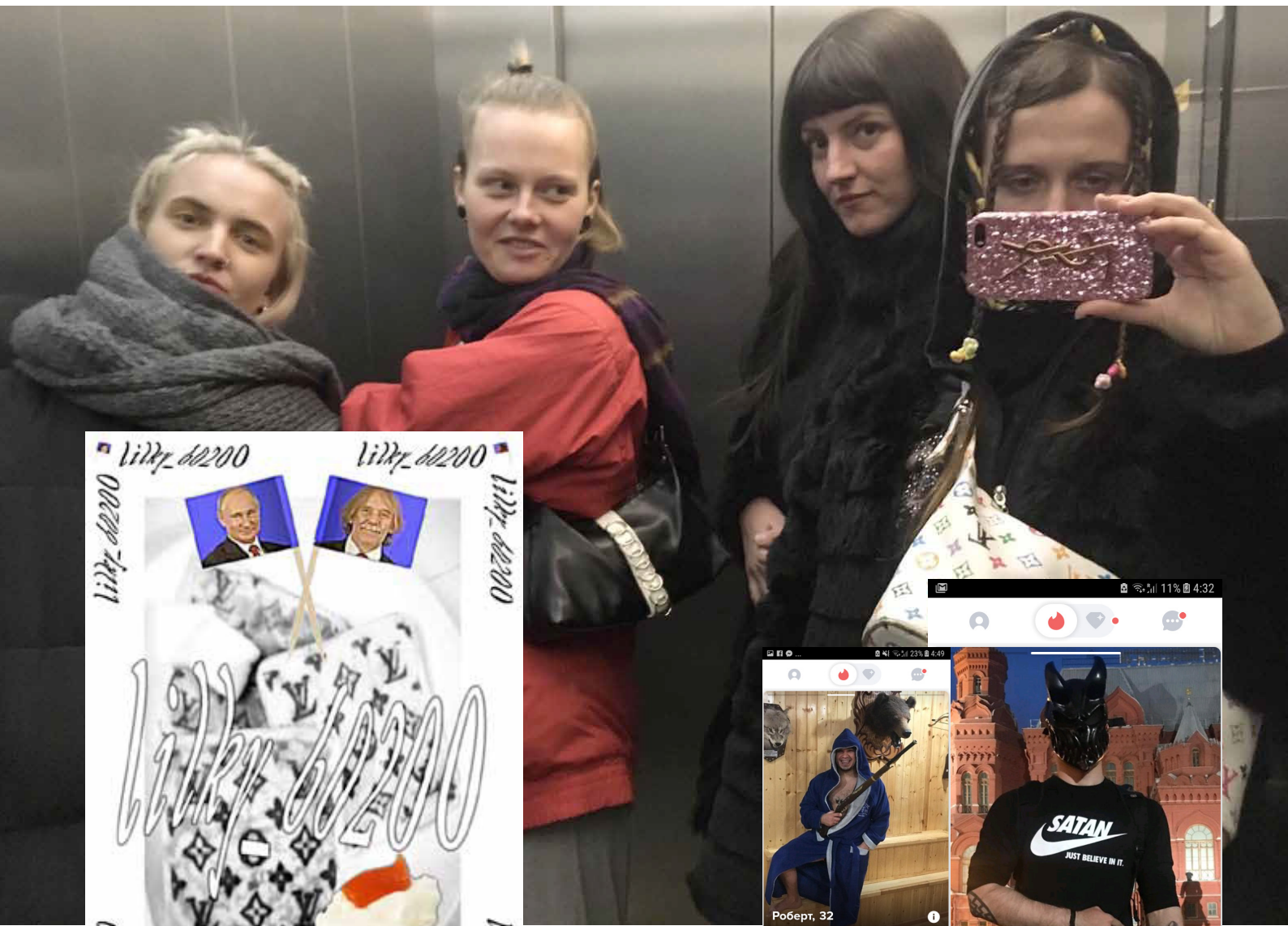
LILKY_60200

(Kristýna Gajdošová, Monika Rygálová, Barbora Šimková a Tereza Vinklárková)
fun & relax girl collective founded in 2018 at FFABU

Moscow virtual machine

2018 / virtual performance

The collective project by Lilky_60200 realized during a stay in Russia reflected themes as virtual communication or selfexpression. For that we used online platforms as Twitch, Tinder or FB. This experiment on ourselves was completed by a vernissage at the Umakart Gallery where we streamed performance taking place at the same time in the Moscow restaurant. The project also touched upon Czech-Russian relations. Inspired by the recent award of Jaromir Nohavica by Vladimir Putin. We have surrendered this price to the satirical Pushkin's earrings, which we took in Moscow and returned to the gallery in Brno.



Camp As One residence

2019 / Vityazevo

a complex procedure consisting of different therapies to purify the body and mind from capitalism for the camp participants

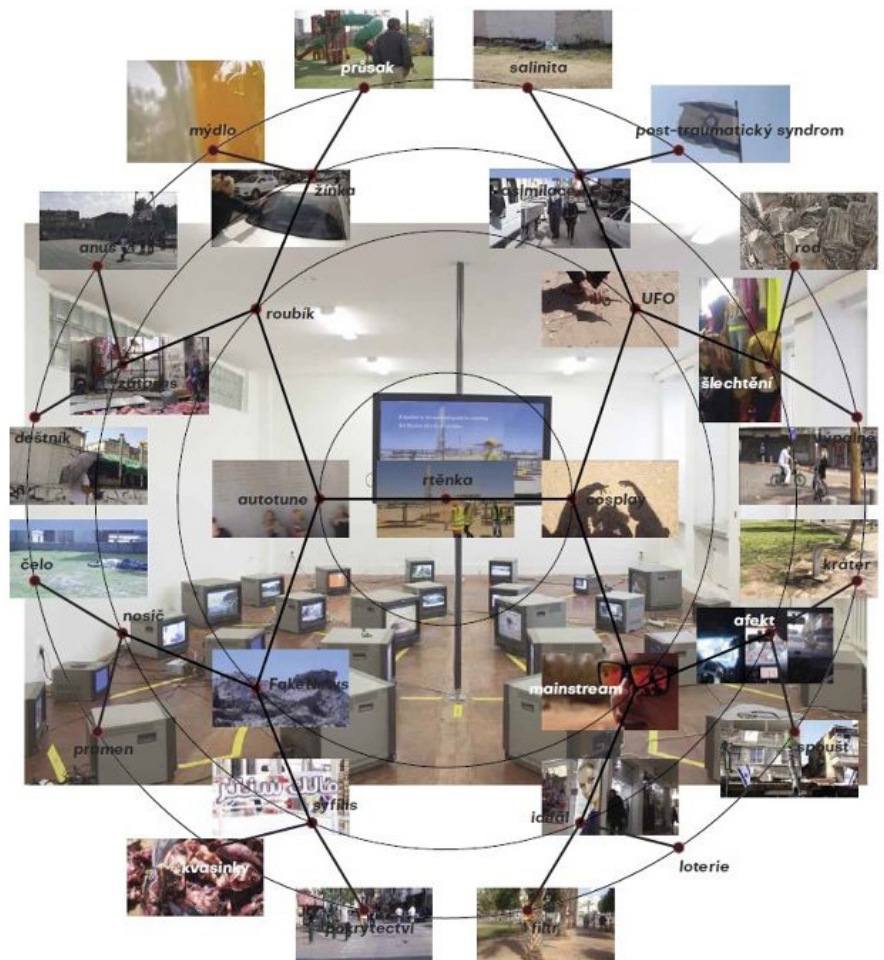


COLLECTIVE STUDIO PROJECTS

The last word

2017 / video project

The Intermedia Studio at the Faculty of Fine Arts in Brno organised a trip in 2016 to the Ashalim solar thermal power station, then still under construction. Using 50,000 mirrors, it concentrates the sun's rays onto a boiler installed on a 250 metre tower erected in the middle of the Negev desert in Israel. 250 megawatts of pure energy is produced by employing smart adjustable mirrors heating up a black vessel to 350 degrees Celsius. This hi-tech power station cannot operate without manual work done by employees who, working in temperatures of around 40°, must again and again wipe the desert dust from 600,000 m² of mirrors. They are the heroes of the Sisyphus-like narcissistic effort – watching their faces covered in sweat in the mirrors' reflection. While travelling across Israel and Palestine, students and teachers from the studio played a game – initially each on his/her own and gradually in ever larger groups they clustered words and videos, aggregating the semantic "rays" to a single one in the desert until they all together reached the word which "homeopathically" incorporated all the previous ones. The word is "lipstick".



The cleansing

2018 / discussion/ 360° video

My part of the collective studio project realized during plenary in Kazakhstan.

I had asked the whole groupe to clean shoes to some locals. This task was followed by discussion why to do or not to do this. The goal was to share unpleasant feelings I have had during our travelling like the ethic of global turism, inequality, our responsibilty and also an effort to self-reflection of the group.

The documentation is using 360° video material edited to a common format of video.



Free life

2019 / studio exhibition / Jeleni Gallery

Kristýna Gajdošová, Jan Gášek, Barbora Kropáčková, Daniel Nováček, Barbora Šimková, Tereza Vinklárková, Martin Žák

Students of the Inter-media Art at FaVU in Brno ask themselves a question: „How to lead full lives in a social system guided by principles we disagree with, and at the same time create moments in which we are able to transform it?

The way of using the gallery presentation format as well as some exhibits deal with a possible alternative solutions to meet basic needs such as food, housing or clothing. Moreover, a series of accompanying events introduces potential guidelines for how to travel for free, how to critically address the fast-fashion phenomenon, or how to create community education platforms in general. The principle of recycling as a re-use of resources and as a subversive strategy is reflected both in individual art works and in the organizing principles of the exhibition and its material production.

